



Nyko Piscopo_curriculum vitae

28/04/1986 - Via Luigi Rocco 110 - 80022, Arzano, Napoli, (IT)
0039 3881960736 - nykopiscopo@gmail.com

Professional choreographer, born in 1986, founder of the dance company **Cornelia**

Education

2019/present - Master's Degree in **Dance Disciplines** at the National Academy of Dance in Rome

2019 - Professional qualification as **Marketing and Promotion of Artistic Events** released by Regione Campania

2014 - Bachelor's Degree in **Culture and Administration of Cultural Heritage** at the University of Naples Federico II (thesis in Musicology)

2013 - Fellowship for the professional dancers program at Movimento Danza in Naples

2012/2017 - Fellowship and Pas de Deux assistant for the **International Ballet Summer School Dresden** directed by Marina Antonova and Guy Albouy at the Palucca hochschule für tanz Dresden

Career (as performer)

2020 - **Teatri Associati di Napoli** and **Interno5**
Gravitare during Maggio dei Monumenti 2020

2017/2019 - **Ballet-ex Dance Company** in Italy
Directed by Luisa Signorelli

2018 - **Ryazan' Regional Drama Theatre** in Russia
The Prometheus Gift directed by Luisa Guarro at the International Forum of Ancient Cities

2017/2018 - **Compagnia Körper** in Italy
Bill T. Jones/Arnie Zane Dance Company
/Time: Study: A Week by Bill T. Jones and Janet Wong.

Story/ by Bill T. Jones e Janet Wong.
Ravello Festival 2018.
Artistic direction - Laura Valente.

Tamurriata, 'o ballo 'ngopp 'o tamburo

Chor. by Gennaro Cimmino, Emma Cianchi and Cosimo Alberti.
Napoli Teatro Festival Italia 2017.
Artistic direction - Ruggero Cappuccio.

2017/2018 - **Croatian National Theatre Ivan pl. Zajc** in Croazia
Artistic direction by Balazs Baranyai and Kristina Kaplan.
Repertoire:
Checkmate by Raza Hammadi
Dogma by Balazs Baranyai
The Nutcracker (Mouse King, Spanish Dance) by Ronald Savkovic
Othello by Selma Banich.

2014/2016 - **Moravske Divadlo Olomouc** in Czech Republic
Artistic direction by Robert Balogh
Repertoire:
The Nutcracker (Soloist) by Jiří Horák j.h.
The Swan Lake (Soloist) by Hana Vlácilová
The Sleeping Beauty (Soloist) by Hana Vlácilová
Lady of Camellias (Soloist) by Robert Balogh
Spartacus (Corps) by Robert Balogh
Opera and Musicals: *My Fair Lady*, *Carmen*, *Aida*, etc.

2014 - **Rialto Theatre** in Cyprus
Mosaic by Lambros Lambrou

2014 - **National Theatre of Greenland** in Greenland
Choreography assistant of *Mikiseq* by Ruth Montgomery-Andersen

Career (as choreographer)

Thousand Times Goodnight
Arena Spartacus Festival in Santa Maria Capua Vetere; *Vuoti D'Aria*
in San Benedetto del Tronto.

Triptych Tchaikovsky:

Sweet Swan Sway!

Best seller 2019 at Piccolo Bellini in Naples
International Tour: *Fringe Festival 2019* in Istanbul, *High Fest 2019* in Yerevan, Bakelit Multi Art Center in Budapest

Sleeping Beauty (work bitch)

Monday Dance at Teatro Nuovo in Naples; *Anticorpi XL* – La vetrina della giovane danza d'autore 2020

Puppenspieler

Teatro Bellini in Napoli (next 20th december 2020)

Esperimenti su un corpo già perfetto

Miniatures 2017 in Perugia; *Festival delle Periferie 2018* in Naples;
International contemporary dance festival of Mexico City FIDCDMX 2019 at Teatro de la Danza; *National Gallery* in Praga; *Festival Presente Futuro* at Teatro Libero in Palermo; etc.

Video Project

Threesome

HOT! Festival 2020 at Dixon Place in New York; *Fringe! Queer Fil & Arts Fest* in London; *International Queer Film Festival Merlinka* in Belgrade; *Moving Body Festival* in Varna; *Salem State University Dance Film Festival*; Semifinalist at *Sweden Film Awards*; *Festival dei Diritti 2020* in Arezzo; etc.

Art is Homeless

International Moving Film Festival in Iran; Semi-finalist at *International Music Video Awards* in London.

Prizes

2020 - Honorable mention at *Hangartfest 2020* with *Threesome*

2020 - 1st Prize at *EurAsia VideoDance Contest* with *Threesome*

2020 - People's choice award at *Premio Roma Danza* with *Threesome*

2019 - Honorable mention during *Light on Dance* at Balletto di Roma with *Somebody to Love*

2018 - 1st Prize and Production Prize with ARB Dance Company during the *New dance generation contest* in Caserta with *Esperimenti su un corpo già perfetto*

2018 - Winner of *What we are*, international contemporary dance platform directed by Elisabetta Ceron and Massimo Gerardi with 09:30

2018 - Critics' award of the *Minimo Teatro Festival* with *Esperimenti su un corpo già perfetto* (2019)

Artistic residency

2020 - *Spazi civici in uso per prove di teatro, musica e danza* at the refectory of the San Domenico Maggiore monastery in Naples

2019 - *Kulturfactory* at Domicella

2018 - *Coaching Residence for Choreographer* in Prague
Tutoring by Toméo Vergés.

2017 - *Stadttheater di Gießen* directed by Tarek Assam

2017 - *Residenza – La casa della nuova coreografia* promosso da Movimento Danza - Progetto CUNAE Nuove generazioni di artisti – Pratiche e processi per il ricambio generazionale 2015/2017 promosso dal Ministero per i Beni e Attività Culturali – MIBACT

Teaching

2016/2020 - Teacher at private and public dance centers in Italy and around Europe

2019/2020 - Teacher for the **Training Program for contemporary dancers** at Balletto di Roma, under direction of Francesca Magnini

2019 - Project **Inside Out Contemporary Dance** at Balletto di Roma

PON

2019 - **Dedalus Social Cooperative**

Teaching activity as "dance theatre" expert for unaccompanied minors

2019 - **Music and Dance High School "Galileo Galilei"** in Caserta

Teaching contemporary dance for the 5th grade class

2019 - **Music and Dance High School "Conti"** in Naples

Teaching contemporary dance for the 5th grade class